

12 Steps to Rumi

This book will soon be published in book form

دوازده خان عرفان Twelve Steps to Rumi

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Parvaneh Torkamani:



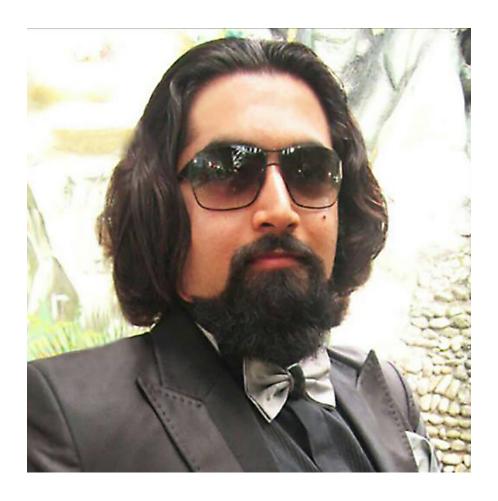
The journey of the soul from darkness to light, from isolation to union is the subject of **Kamran Farzan**'s long poem "Twelve Steps to Rumi".

He describes this journey in twelve episodes which help us understand what awaits us when we become seekers of knowledge and enlightenment. He takes us through valleys and mountains of doubt and the hardship of death and joy of rebirth to a point where we are one with existence.

We are encouraged to doubt our ancestral beliefs and take on new ideas while we head on the journey. We are told to use our imagination to see our minds as the center of the universe. And then topple from that height to become a drop in the ocean of existence.

Kamran explains this journey so engagingly that we become curious how we can begin our own individual journey.

Sajjad Heidary:



When a person is placed in personal or social limitations, whether in terms of political, economic, or in terms of capabilities and socializing talents, he tries to take refuge in solitude, read books, listen to music, do relaxing sports

and finally, find a way from inside to another world through imagination, analogy, conjecture, illusion or any other way to achieve what is not reached in the world of senses to reach inner happiness and peace!

Happiness and peace that is not fleeting, weak and low, happiness that opens the road, is the way and the destination!

The limits of human societies are decreasing day by day. Today's human is able to travel the greatest distance in the shortest time, as was humanity's dream for many centuries. She can meet the furthest people in terms of space and time at home.

But this modernity, has changed some morals to the point that this modern human being in the progressive society finds herself more alone and isolated every day, and this loneliness with a familiar voice from within compels her to deepen herself even more to the point, with writing and interpreting the new feelings that she got acquainted with in this spiritual journey inward; to pack their bags alone and go in search of the unknown with sweet songs and deep peace and a childish and simple outlook to discover what they did not know about themselves before and discover some of those beauties every day which is supposed to bring them to peace with the greatest world creation on earth!

Peace with oneself!!

Eternal peace.

Kamran Farzan:



In writing, one of the most difficult tasks is translating a poem from one language to another. Those who are proficient in translation know well that in the process of translating a poem into another language, many concepts and the tone of the poem undergo changes.

For this reason, there are two types of translation. The first type of translation is word-for-word translation. In the other type of translation, the translator reads the poem in the original language, and after recognizing the type of concepts, he actually writes a new poem in another language, and in the second case, the translator must be a poet as well in order to present an acceptable work.

I met Parvaneh Torkmani, who is a bilingual poet herself, at the meeting of the "Iranian Poetry Association" in Pittsburgh (USA). In several meetings, I listened to the pleasant poems she had written. By getting to know more, I realized that there is a positive possibility for mutual cooperation.

In one of the "Poetry Night" sessions, I asked Parvaneh if she could help translate poetry from Persian to English, and the answer to my question was yes. It is worth mentioning that I was very happy and gave the Persian version of this poem to Parvaneh, and it took about two weeks for Parvaneh to translate the entire text into English.

Needless to say, the **Persian** language remains like poetry, and no country in the world has as many poems and poets as Iran. With all this, **Parvaneh'**s work was really difficult, but with her proficiency and knowledge in **English**, this problem was solved and the book was translated into **English**.

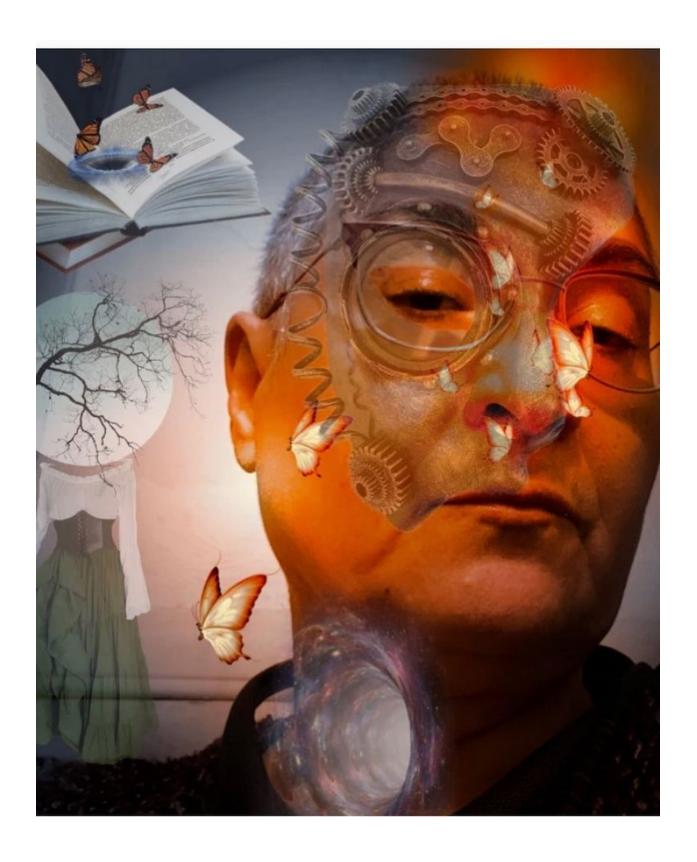
We have arranged the publication of the book in **Persian** and **English** in this volume, however, if bilingual friends and experts think that even moving one word will improve the transfer of concepts, they must kindly inform us of their suggestion for further treatment.

Furthermore, in writing this book (in **Persian** text) a poet named **Sajjad Heydari**, who lives in **Miandoab**, **Iran**, has collaborated with me. In addition to the fact that he has written a very comprehensive introduction in the **Persian** text, I asked him to write another text for the book in **English**. The design and drawing on the cover is also by **Sajjad Heydari**.

The majority of **English**-speaking people have heard of mysticism through the language of **Rumi**. But the mysticism mentioned in this book is different from **Rumi**'s

mysticism. In **Rumi**'s mysticism, the goal is unity in **God**'s essence, but in this book, I put **God** aside, and the effort is to draw an evolved human being who encompasses all the better human qualities.

May it be acceptable.





You are not just a drop in the ocean, you are the entire ocean in a drop.

Rumi

راهورزی Stepping On

رهسپار ابدم Heading to eternity گر عصائی چو من از جنس تفاهم داری If you have a cane of understanding like this one پای پیش بنیه Step forward

ما ز اندیشه و تاریخ گذر میداریم We shall pass through thought and history و در این چاووشی And in this forwardness

دره هائی چون ویل

There are valleys like deep wells

صخره هائی چون قاف

Rocks like Quaff

آب هائی چون سیل

Waters like flood

دشت هائی پر سنگ

Fields full of pebbles

جنگلی پر از مار

A forest full of snakes

چشمه هائی از گِل Springs full of mud باغ هائی از خار gardens full of thorn راهدار شب ماست Lead our night

.

ما پی کردن یک چوب توی کندوی خلقت هستیم We seek to put a stick into the hive of existence!

.

ای هَلا کشتی دار
Hey pilgrim
ترس بر خود مگذار
Oo not be fearf

Do not be fearful

كندن كوه أحد

Digging the Uhud Mountain

تیغ پولاد عصب در دل این رهروی است

Takes steel nerves at the heart of this journey

پای را پیش گذار

Step forward

موج ها می آیند

The waves come

و تو را چون پر کاهی نازک

And will like thin straw

تا فراسوی ابد میرانند

Run you till end of eternity

.

خواستن خود شرط است
Wanting is the condition

۔ تو اگر دل بدھی

الو بحر دی بدھی If you take heart

در ورا دستی هست

In the distance there is a hand

که یی عاشق شیدای پریشانی هست

After a distraught lovelorn lover

او بگیرد دستت

She will take your hand

وچو کودک که پی چیدن مِی از تن گُل مادر خود شایق هست

Like a child eager for milk from the body of her flower like mother

یا به یا راه گشای پر برواز شماست

Feet one after another opens the way for feather of your flight

و چو راهي گشتي

And when you are on your way

کهربای بدن جام حقیقت با توست

The amber of body of cup of truth is with you



The angel is free because he loves knowledge, The beast is free because of his ignorance, Between the two are humans who continuously struggle in their quest.

Rumi

خان اول Step One

خان یک بر علم است First step is on knowledge طالب علم شدن

To become a seeker of knowledge

توی باغی که هزاران معنی

In a garden where thousands of meanings

هر كدامين چون گُل

Each like a flower

سر هر کوچه به رنگی و به بوئی وبه شکلی بیداست

At the head of each alley is visible in a shape and a scent and a form

و در این پویائی

And in this dynamism

همچو زنبور عسل کُش سر خود را توی هر گلشن و گلزار فرو میکاود Like the honey bee who puts its head in any field of flowers and flower beds

تا که شهدی یابد

To find nectar

بایدی کوشا بود
One must try
باید آن دامن گل را به فراهم آورد
One must find that flower skirt

.

سالک امروزین Today's seeker

چونکه برچید عسل را ز قد و قامت یار

When he harvests honey from friend's body and stature در بے شہد دگر

After different nectar

گُل به گُل

Flower to flower

باغ پر نعمت هر فكر و تصور و خيال

The rich garden of thought, imagination and fancy

را بگیرد در پی

Shall venture

تا که با جام نخستین توسل و حصول

Till with the first cup shall arrive

بر سر باره ی آن اول معنی برسد

at the issue of the original meaning

۔ سالک امروزین

Today's seeker

يس از هر كشف حقيقت توى انديشه لغزند ، موج

After discovery of each truth in the slippery thought of the wave

گر اصولی آموخت

If she learns any principles

هرگزش بر سر باور نرود کش دانست

Will never stand on belief since she know

هر دری باز شود

Each door that opens

پشت آن کوه پر از دره ی امّاها هست

Behind it is the valley full of mountain of doubts

سالک امروزین Today's seeker

خوشه چینی است که باغ نعمت

Is a plucker of vines since the garden of blessings

روبرویش باز است

Is open in front of her

او به هر سوی و سفر کش برود

Whichever way she goes, whatever travel she pursues

كولبارى زگُل فرض و تصور و يقين

shall have a backpack full of flower of assumption, imagination and certainty

در سبد خواهد داشت

In her basket

گالیله سالک دیروزین است (Galileo is yesterday's seeker گردی چرخ زمین Roundness of Earth's wheel توی انبار فقاهت و جهالت و سکون In the warehouse of religion and ignorance and static بر سرش گرز دژمناک ندیدن ها بود

Was the club of lack of visions on his head گالیله بر آزرد

Galileo lives on

مدعی اما مرد Asserter but died

سالک امروزین
Today's seeker
در کنار گذر از قصه شش روز ؤ تکوین وجود
Along the six day story of creation
گوش هایش را بدهد بر دگران

Gives her ears to others تا که بر فرضیه هائی دیگر

To give other assumptions فرصت باور و معنی بدهد

A chance to be believed and give meaning

سالک امروزین کور و لال و کَر و میمون و مُقلد هم نیست Today's seeker is not blind and dumb and deaf nor an emulating monkey

سالک امروزین Today's seeker این چنین میداند

Knows this well

که چو بر آخر معنی برسد

That once she reaches the end of meaning

دل ندارد بر آن

Her heart is not with it

پشت هر کوهی هم

Behind every mountain

صد هزاران کوه است

There are hundreds of thousands of mountains

سالک امروزین

Today's seeker

تا ابد تشنه ی نوش از سر سرچشمه ی دریای خرد

Forever is thirsty to drink from the wellspring of wisdom

مي توفد

Moves forward



The universe is not outside of you. Look inside yourself, everything that you want you already are.

Rumi

خان دوّم Step Two

خان دو خان رضاست Second step is satisfaction خان دو راضی دریای رضایت گشتن

Second step is to be satisfied in the sea of contentment وَ شنا در جامیست

And swimming in a cup که به اندازه ی اقبال کسان ساخته اند That they built the size of one's luck

این چنین آمده از تجربه ی "میل فزایش" حاصل
This is the result of experience of expansion

که ته چرخ طمع را نَبُود پایانی
That there is no end to the wheel of greed

آخر پیچش و بی تابی این فرسایش
The end of this twist and restlessness and rub

در شروع دگری سوی تباهی شدن است

In the start is destruction of the other

در جدالی که در آن نیست پگاهی پی هر آرامش

In a conflict with no dawn of comfort

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این چنین باید گفت This must be said فصل خوب شادی The good season of happiness حق هر انسان است Is the right of each human

این چنین باید گفت
This must be said
فصل خوب شادی
The good season of happiness
در پریدن ها نیست

ls not in flights در رضایت ها هست

It is in contentments

این چنین باید گفت
this must be said
آخر گام بسوی طمع و آز و نیاز

The end of stepping towards greed and avarice and need مقصدش کشور هیچستان است

Is headed to nowhere land!

هر چه را خوشبختی Whatever good fortune یا که آر امش Or peacefulness می توانی نامید Could be called

در پی کوشش معقول و قناعت باشد

Comes after hard work and contentment

و زیادت طلبی

And wanting too much

خنجری هست که "آر امش معقول" به در گیری آن خونبار است

Is a dagger from which "rational peacefulness" is bloody



Wherever you stand, be the soul of that place, energy, art and intuition, be present.

Rumi

خـان سوّم Step Three

خان سه فر هنگ است

Step three is culture

هنر جذب تمدن ز نهادی که در آن زیسته اید

Art of attracting civilisation from the structure you have lived in

و قبول باور

And accepting the belief

دیگران مثل تواند

Others are exactly like you

و توئى مثل همه

And you are exactly like others

پس به هر مکتب غیر از من خود

Then toward each school other than oneself

عشق و تكريم بنه

Show respect and love

و در این پویائی

And to this search

فرصت رشد بده

Give time of growth

احترام دگران

Respect for others

احترام خود توست Is respect for yourself گر کسی گفت که این قرمز هست If someone says this is red و تو گفتی که همان آبی هست And you said the same blue به کسی خُر ده مگیر Don't blame anyone بر سر بام بلند Over your height آن خداوند غنی That the rich God ابن جنبن مبخو اهد Wants it thus چشم او آن بیند Her eye sees that چشم تو این بیند Your eye sees this

تو بباید بپذیری که گل اندیشه You must accept that the flower of thought در همه یکسان نیست Is not the same in all هر گلی را رنگی است

To each flower there is a color هر گلی را بوئی است To each flower there is a scent و همه خوشرنگند
And all are pleasant in color
و همه خوشبویند

And all are pleasant in scent و اگر غیر تو بر کِسوت دیگر هستند

And if they are busy with something other than you are این بر آن نیست که مخدوش و یا بر غلطند It doesn't mean they are at fault or wrong

غیر این گر بروی
If you go another way
و خودت راچو نگینی بینی

And see yourself as a precious stone

برتر از هر دگران

Better than others

چرخ گردش لای آن بینش تو گیر کند در گرداب

The wheel of existence shall get stuck in your sight in a whirlpool

و غرور و نخوت
Of pride and arrogance
در ستایش از خود
در ستایش از خود
In praising yourself
یا که از مذهب و یا مسلک خود
یا که از مذهب و یا مسلک خود
دام پیچیده خوف انگیزی است
Is a twisted scary trap

که تو را در عبث آباد کژی غرق کند

That will drawn you in the absurd land of wrongfulness

احترام دگران

Respect for others

راه برخورد سپید

Is the bright way to approach

بين بينش ها هست

among visions

تو گلی از چمنی

You pick a flower from a lawn

را به بویائی بر

For the sake of smell

و دگر گل ها را

And the other flowers

عزت و کسوت و آئین میدار

You respect and hold in esteem

تا که اندیشه و فرهنگ مجالی یابد

So thought and culture can find an opportunity

و در این بحر تضاد

And in this sea of opposites

همچنان گل بدهد

Would still blossom



Free of who I was, free of presence, free of dangerous fear, free of overwhelming desire.

Rumi

خان چهارم Step Four

خان چار باور ابعاد گُل آز ادیست Fourth step is the belief in facets of the flower of freedom در چنان معیاری

At such criterion

که در آن بهره ی آزادگی هر فردی

In which benefit of each one's freedom

نشود باعث خدشه به نیاز جمعی

Does not alter the collective needs

مبحث آزادی

Talk of freedom

پار ادو کسی هست پر از بیچش و خم

Is a paradox full of twists and turns

مبحث آز ادی کشتن هر شرطی است

Talk of freedom is the killing of every condition

کشتن هر شرطی ناقض آزادی!۔
That violates freedom!

به بیانی دیگر
In other words
راه هر آزادی
The way to each freedom
در شکستن ها هست
Is in the breakings
و شکستن ها هم
And the breakings also
ناقض آزادی
Cancel freedom!

به بیانی بهتر
(In better words)
گر که شرطی بشود
گر که شرطی بشود
If it becomes conditional
دیگر آزادی نیست
دیگر آزادی نیست
It is not freedom anymore
و اگر آزادیست
And if it is freedom
پس چرا شرطی هست؟

راه دوری نرویم Let's not go too far گر که آزادی هست If there is freedom هر کسی یارا هست Everyone is able

تا به امیال خودش صورت و سامان بدهد
To give their desires order and face

هر کسی آزاد است

Everyone is free

دیگران را بخرد

To buy others

دیگران را بزند

To batter others

دیگران را بکشد

To kill others

یا بسوئی برود

Or go to any direction

تا هر آنجا که دلش میگوید

To heed what his heart says

تا هر آنجا که دلش می خواهد

As much as his heart wants

به بیانی دیگر In other words آز ادی Freedom ضد هر آزادیست Is anti every freedom!

. ...

ناقض آز ادی
Cancelation of freedom
وضع هر قانون است
Is setting each rule!
و افول قانون
And the fall of rule

Cancelation of freedom!

يس هر آن آزادي

Therefore each "freedom"

حاوى "صد شرط" است

Contains hundreds of conditions

و اگر شرطی هست

And if there is a condition

نام آن "قانون" است

Its name is the "Law"

و در این و ادی پیچیده ی قانونمندی

And in this complicated oasis of lawfulness

آنچه را اکثر مردم خواهند

What most people want

نام آن قانون است

Is named the law

نام آن آز ادیست Is named freedom

.

با چنین شرط و شروط With these conditions که در آزادی فرد Within individual freedom ناقض بستر آزادی جمعی نشود Collective freedom shall not be canceled



The body spun from light, its purity and swiftness is the envy of angels in heaven.

Rumi

خان پنجم Step Five

خان پنج بینش پاک آرائی هست Fifth step is clear vision شستن کام و درون

The washing of desire and the inner self

از هر آن باعث بد سوئی امیال پر از خواهش هر انسان است

Since it is the cause of the wicked desires for each human

نزهت پاک وجود
Purity of being

در نشستن لب یک چشمه ی فرهنگ غنی
Is at sitting by the springwell of a rich culture
و غبار از تن خود روبیدن
And sweeping dust from one's body

در مسیری که به ابعاد تن خواهش ما In a direction where the facets of our desires

توی جام معنی Inside cup of meaning

فرصت گُل بدهد

Would have the opportunity to bloom

تا به پاکیزگی صولت آن مِی برسد

Till it would reach the awe of clearness of that wine

شستن جسم و تن

Cleansing the body and the corpus از هر آن باعث مغشوشی این آینه هست

Even if it is the cause of stress of the mirror فرصتی هست که جان می یابد

Is an opportunity that life would find

تا هر آن "رنگ تعلق" دارد از درون پاک کند

To remove every color of belonging from within

شستن جان ز نقار و كينه

To cleanse one's being from enmity and grudge

یا که از کذب و دروغ

Or from falsity and lies

یا که از خشم و ستیز

Or from anger and conflict

یا که از آز و طمع

Or from greed and avarice"

یا که از "باد و غرور

Or from pomp and pride

يا كه از حِرص و وَلع

Or from cupidity and ferocity

فرصتی هست دوباره تا که آئینه تن

There is time so again body's mirror

همچو خورشید

Like the sun

جلا بخش مِي ياک بلورين دل ما باشد

Would make the pure wine of our heart shine

ز هد و نقوی و ریاضت ر اهی است

Piety, abstinence and austerity is a way

در فر ار وی بشر

Ahead of humanity

تا به خود اندیشد

So she would think of herself

و ورا دور کند از نفس دیو مخوفی که درون انسان

And would run form herself the scary demon that inside

her

همجو بک خر جنگ است

Is like a lobster

با تمام این ها

With all this

شستن جان ز هر آن باعث بدگامی هست

Washing being from all that causes bad turns

كامل و كافي نيست

Is not complete and enough

بعد هر بالايش

After each purification

فرصتی باید داد

One must give it a chance

تا به یک آرایش

Till one reaches unity

بعد پاکیزگی جسم ز افعال پلید

After purifying the body of evil deeds

فرصتی هست که آئینه ی روح

There is a chance that the soul's mirror

چهره اش را بگشاید سوی مهمانی افعال سپید

Opens up its face towards the gathering of clean deeds

و درون را بكند مامن خوبي و نشاط و نيكي

And make the inside haven of goodness, happiness and bliss

با جوانمردی و انفاق و گذشت و باری

With gallantry, giving and forgivenesses and aide

با مروت و سپاس و کمک و بهداری

With generosity, thankfulness, helpfulness and wellbeing.

با شفقت و صبوري و هنر و باقي

With compassion, patience, art and sustainability

نزهت نقش درون

The wellness of the inner shape

راه پرمعنائی هست
Is a meaningful way
که بدن را ز شروع غوره

That takes the body on a journey from the beginnings as sour grape

و سپس بر انگور

To the grape

و درون خُم جوشان شراب

And inside the vat of boiling wine

می برد تا ته پاکیزگی مِی

Towards the end of pure refinement of the wine



When I heard my first love story. I began looking for you. Not knowing lovers do not meet here or there. Lovers live in each other

Rumi

خان ششم Step Six

خان شش بر عشق است Step six is on love خان شش پر زدن موج Step six is flight of the wave ز احساس تن خواهش ما From feelings of body of our desire در وصل است In union. و چنان پروانه And like the butterfly بوسه ی گرم لبان را The warm kiss of the lips به دگر کس دادن To give to another در چنین چاووشی In such a trial گُل سرخ و گل زرد

The red flower and the yellow flower 2000 ± 1000 2000 ± 1000

The short flower and the curly headed black flower

گل برر برگ سفید

The full petaled white flower

يا گل لاغر و چاق

Or the thin and fat flower

همگی منشعب از خلقت یک کل هستند

Are all branches of creation of one whole

و نهانگاه تب خواهش ما

And the secret space of our desire's fever

بوسه ای می باشد

Is a kiss

که به اندازه ی احساس طبیعت یهن است

Wide as the sense of nature

در چنین باغ قشنگی که خدا ساخته از باده ی عشق

At such beautiful garden that God made of wine of love

كينه ها آن علف بيچك هرزي هستند

Grudges are the ivy weed

که به روی گل خوشرنگ "خِرد" می بیچند

That twist around the nice colored flower of wisdom

و میان انسان

And among humans

با هزاران انسان

With thousands of humans

سد بیهوده ی دیواره ی "من" می سازند

Creates the futile wall of "me"

48

بس هلا ای سالک

Then, O, seeker!

تو به عشقی که فلک ساخته در باطن ما

Give the love that existence built within our inner self

فرصت تابش و پرواز بده

The opportunity to shine and fly

تا چنان پروانه

So, like the butterfly

بال خود را ز محبت بنهد روی نیاز تن یک غنچه سرخ

It puts its wing out of affection over the body of need of a rosebud

یا که جاری بشوی

Or to flow

روی احساس بر از خواهش گل های حنا و سوسن

Over the desirefull sense of balsam weed and Lily

آریا و پری و آندره و یا ارژن

Arya, or Pari or Andre or Arjan

بس بدان ای دلیند

Therefore, know beloved...

جنگ هفتاد و دو ملت همه در "من" جاریست

The war of seventy two nations flows in "me"

من خود را تو بکش

Kill the I in yourself

تا در خت گل عشق

Till the tree of love would flower

در تن ات غنچه ای از فصل "محبت" بدهد At the season of affection it would bloom in your body

عاشق دنیا شو
Fall in love with existence
عاشق گل ها شو
Fall in love with flowers
عاشق دل ها شو
Fall in love with hearts

استخوان بشکسته Ground to the bone سالک این راه است Is the seeker on this route



Wash your feelings in seven water clear of grudges.

And become cup of the wine of love ...become a cup for love.

Rumi

خان هفتم Step Seven

خان هفت تطهیر است
Step seven is purification
خان هفت آینه گشتن و بخار از تن خود شستن توست
خان هفت آینه گشتن و بخار از تن خود شستن توست
Step seven is to become a mirror and to wash steam from your body

همچو آئينه شدن

To become like the mirror
در خلوص دل پر گوهر و شفاف وسیع دریا
در خلوص دل پر گوهر و شفاف وسیع دریا
In purity of the clear heart of the sea full of gems
تا افق های وسیع و روشن دنیاها
To the wide and bright horizon of worlds.

•

در چنان دریائی

In such a sea

یا چنان دنیائی

Or such a world

که دهان را ز کران تا به کران بگشوده است

That has opened mouth from shore to shore

تا هر آن را که در آن می ریزی

So whatever you pour into it

با سخاوت بیذیرد در ذهن

To accept with generosity of mind

و پس از شستن هر رنگ و ریا و سالوس

And after washing every color and deception and hypocrisy

صيقل روح تو

The polish of your soul

بسپارد به تن نقش افق در معراج

Shall surrender to the design of horizon in ascension

•

دل تو همچو تن آینه تا اوج نهایت جاری است

Your heart like body of the mirror flows to heights of eternity

تا پذیرا بشود هر چه در آن می ریزند

So it can accept whatever they pour into it

و بدون گذر از رنگ تعلق و به خود پیرائی

And without passing through color of belonging and self adornment

هر چه در دل داری

Whatever you have in heart

همگی را به سخاوت چو حریر گُل نور

Give it all in generosity like the silk of flower of light

پس دهد در نفس باد گذرگاه عبوری خالص

To return in the breath of the wind a pure passage

.

دست آئینه به سوی هر چه باشد باز است

The mirror's hand is open to everything it reflects

و در آغوش پُر از وسعت و ژرفای خودش

And in breadth and depth of its embrace

میهمان تب هرگونه تمنائی هست

Is the host of every longing's fever

و همه درياها

And all the seas

و همه دنیاها

And all the worlds

سر به آسودگی و خلوت آغوش پر از مهر دل آینه ها

Have their heads upon comfort and seclusion of mirrors full of tenderness

چو پَر نازک پروانه عشق

Like the delicate wing of butterfly of love

خواب بی دغدغه و راحت میعاد بهاران دارند

without concern and tranquil dream of a tryst with spring)

.

روح را صيقل دِه

Polish the soul

تن خود آینه کن
Turn your body into a mirror
و پس از این تطهیر
And after this sanctification
همگی را به درونت بپذیر
Accept everyone within!
همگی را به درونت بپذیر
Accept everyone within!



We are the ones who shine with our endless existence, bright every morning and happy every evening. They say we have no end. We are happy without ending.

Rumi

خان هشتم Step Eight

خان هشت تسلیم است Step eight is to submit خان هشت راه گذشتن ز خود است Step eight is to go beyond the I

منِ خود را کشتن
To kill the I in yourself
قاب تابوتِ "منم" را به سر شانه ی خود افزودن
To carry the frame of the casket of "I am me" on one's shoulder

و در این پَسمرگی And in this death

جسد مرده ی خود را به درون گِل و گوری راندن

Run the corpse of oneself to a muddy grave

و سنگ گوری بنهادن

And to put a gravestone

به روی من خود

Over one's self

که به اندازه ی دستان اجل بی رحم است

That is cruel as the call of death

از بی وصلت دلدار به خود بنهادن

Towards union with one's beloved

بعد هر مردن تو

After each death of self

فصل آغاز تولد و تبلور جاريست

The season of rebirth and shining flows

از دل خاک دوباره به جهان بر گشتن

To return to the world again from the heart of dirt

مردن و زنده شدن

To die and to come back to life

مردن و زنده شدن

To die and to come back to life

مردن و زنده شدن

To die and to come back to life

آنقدر مردن و پس زنده شدن

To die and to come back to life so many times

که حیات و مرگت

That your life and death

چون دو روی سکه

Like two sides of a coin

قالب یک بدن طرح مجازی گردند

Figuratively become the mold of one body

تو در این بحر تَطُوّر که در ونت جاریست

In this sea of evolution that flows inside you

بعد هر مردن خود

After each death of the I

همچنان پودر بشو

Become powder

همچنان خاک بشو

Become dust

همچنان دود بشو

Become smoke

و چو از خود رفتی

And when you lose yourself

از پی وصل و حیاتی تازه

After a fresh union and a new life

ساکت و با دقت

Quiet and careful

ذره های بدنت را تو به هم بند بزن

Tinker pieces of your body together

تا چو معمار بنائی که ز نو میسازند

So like the architect of a new structure

خشت بر خشت تو بیوند نوینی گردد

Brick by brick of you form new bond

و چو از زادن خود فارغ و غافل گشتی

Once you become free of your rebirth and you forget

باز هم فصل عبور تابوت

Again the season of the casket

روی آن کتف پر از خواهش توست

Is upon your needful shoulders

مردن و زنده شدن

Death and rebirth

توشه ی آخر توست Is your last grub

.

تو ز مردن نفسی تازه کنی You take a fresh breath from dying تو ز زادن قفسی تازه کنی You build a new cage after rebirth بعد آن

afterwards

مردن و هم زندگی ات بر موج است Dying and also your life are upon a wave و به سان قایق

And like the boat وسعت درياها

The wideness of seas نقشی از مستی احساس تو اند Are a sign of your drunken sense

مردن و زنده شدن Dying and coming back to life توشه ی آخر توست Is your last grub!



You must become a world to be worthy of life. If you go to those who are ecstasy, go drunk. go drunk.

Rumi

خـان نهم Step Nine

خان نُه تشخیص است Step nine is recognition. خان نُه فصل به شک ر فتن هاست

Step nine is the season of doubts

سر به ابعاد وسيع دل خود و ادادن

Giving heed to extreme dimensions of your heart سفری در تب و تاب پیچش رگ هایت

Travel in the vigorous ardor of your twisted veins

در مسیری که در آن موج تفاسیر "پدر" غالب هست

On a road which "father's" critics dominate در مسیری که چو مفهوم "خیار" و "گُل" و "روز

On a road at which like the meaning of "cucumber" and "flower" and "day"

ساختارى ز تو از "مذهب" و "باور" و "يقين" ساخته اند

They have created a structure for you from "religion" "belief" and "certainty"

سفره ای را که ز ارثیت موجود

A table of existing hereditaries

برایت سند باور هستی کردند

They have made a proof of belief in existence

پای آن در وسط دایره ی سنجش عقلی Its leg is lame, amidst the circle of "mental evaluation" لَنگ است

They told you this is bread

به تو گفتند که این یک جام است

به تو گفتند که این یک جام است

They told you this cup

به تو گفتند که این یک تُنگ است

They told you this decanter

به تو گفتند که این یک اسب است

They told you this is horse

و بر این نقشه ی ذهنیت کل

And on this map of collective mentality

طرح اندیشه تو ساخته شد

طرح اندیشه تو ساخته شد
The design of your thought was built

به تو گفتند که این مذهب توست
They told you this is your religion
به تو گفتند که این باور توست
They told you this is your belief
به تو گفتند که این پایه ی توست
They told you this is your foundation
به تو گفتند که این محور توست
به تو گفتند که این محور توست
They told you this is your axis
و بر این نقشه ی ذهنیت کل
And on this map of collective mentality

طرح اندیشه تو نقش گرفت The design of your thought was painted

و تو را گول زدنند
And they tricked you!
جنس اندیشه و باور وَ خیال و مذهب

Material of thought and belief and imagination and religion نیست از جنس گُل و یا که خیار و سُنبل

Is not the same as the material of flower, or cucumber, and hyacinth!

. آن یکی باور اصل است That one is true belief جدا گشته ز هر شک وَ چرا وَ پرسش

Separate from every doubt and why and question

این یکی باور فرض است

This belief is assumption

پُر از پرسش و ابهام و دلیل

Full of question, ambiguity and reason

نان همیشه نان است Bread is always bread ابر همیشه ابر است Cloud is always cloud برگ همیشه برگ است Leaf is always leaf

دست همیشه دست است Hand is always hand

.

دین ز جنس نان نیست

Religion is not the same material as bread ایسم از جنس صنوبر ها نیست Ism is not of material of spruce tree

.

نان همیشه نان است

(Bread is always bread

و در آن شکی نیست

And there is no doubt in that

دین همیشه آن نیست

Religion is not always the same,

و در آن شک ها هست

And there are doubts in it.)

.

شک چراغی است فرا روی تو در روشنی بحر درون محمد کو معمد کا داده در درون کو محمد کا درون

Doubt is a lamp in front of you inside light of inner sea

دین ارثی

(Hereditary religion

یا همان باور خاص پدری

With the same specific "fatherly belief"

که در آن نیست تفکر موجود

In which there is no thought

جای پرسش دارد Deserves questions!)

پس تو ای ساده تر از برگ بهار گلسرخ

So, you who are simpler than spring leaf of the rose گر پی پویائی

If you are after dynamism

و گریز از شب تاریکی ارثی هستی

And escape from the hereditary dark night

جامه ی کودکی ات را ز تتت پاره بکن

Tear your childhood dress from your body

كاملا لخت بشو

Get completely naked

نه به زرتشت برو یا اسلام

Don't go with Zoroastrianism nor go with Islam

نه به موسی بشو یا که عیسی

Don't go with Moses nor Jesus

نه به إنكِلس بشو يا دِكار ت

Don't go with Engles nor Descart

و در این سنجش خاص عقلی

And in this specific mental evaluation

هم به زرتشت برو هم اسلام

Go with both Zartosht and Islam

هم به بودا بشو و هم عیسی

Go with both Budha and Jesus

هم به انگلس برو هم دکارت

Go with Engles and with Descart

تو اگر شک بکنی If you doubt

در سر آغاز حصول معنی

At the beginning of acquiring meaning

و هر آن ارث به تو داده بعنوان يقين

And whatever it has passed on to you as certainty

بنهی توی نرازوی تعقل و قیاس و سنجش

Put in the scale of logic, comparison and evaluation

سالكي هستي تو

You are a seeker

پی روشنفکری

After enlightenment

یی روشنگامی

After walking in light

شک کلید ر اه است

Doubt is the key

شک کلید ر اه است

Doubt is the key



You were animal for a while. You became human for a while. When you are alive, be alive, be alive.

Rumi

خان دهم Step Ten

خان دَه تكوين است Step ten is genesis خان ده هيچ شدن در كل است Step ten is to become nothing amidst ev

Step ten is to become nothing amidst everything

تو چنین می پندار Think this way

که جهان و هر چه در آن باقیست

That the world and whatever remains in it همگی بینش آن مغز تو اند

They are all visions of that mind of yours و تو آن دایره ی باور عالم هستی

And you are the circle of belief in the world

تو برون را به درون نقطه ی پرگار کنی

You bring the outside into the dot of the compass

و نو آن مرکز دنیای فراگیر وجود

And you are the center of the pervasive world of existence

هر چه در عالم هست

And everything that exists in the world

همه یک دایره از اصل تواند

All are a circle of your truth

و در این پویائی
And in this kineticism
درک بینائی و احساس تو در باور کل
الای your vision and sense in collective belief
موج در موج جهانی است
Wave after wave is a world
که در بیرون هست
Which exists outside

تو به پنداره برو
You go with the thought
تو نباشی همه ی دنیا نیست

That if you don't exist the whole world does not exist و در این باور پر دامنه ی موج به موج

And in this full lapped wave after wave belief مغز تو مرکز "دنیا" و همه "بودن" و هر "هستی" هست

Your brain is the center of the world and all existence and creation

در چنین حالت برخورداری In such pleasurable feel که جهان و هر چه در آن باقیست

That the world and all that remains in it

همه در مغز تواند

Are all in your brain ناگهان چرخ بخور Whirl suddenly و در آن اوج بلندای غرور
And in that summit of height of pride
سرنگون در باور
Toppled in belief
کوچک و کوچکتر
Small and smaller
کوچک و کوچکتر
Small and smaller
موچنان ذره بشو
Become a particle

کُل بشو ، ذر ہ بشو Become all, become a particle کُل بشو ، ذر ہ بشو Become all, become a particle کُل بشو ، ذر ہ بشو Become all, become a particle

ھیچ شو Become nothing ھیچ مطلق تو بشو Become the ultimate nothing



Give up your tricks, go mad, go crazy. And inside the heart of fire, become a butterfly, become a butterfly.

Rumi

خان یازدهم Step Eleven

خان بعد نوبت شیدائی و دیوانگی است
The next step is time for mania and madness

در گذر از قفسی کش به تو از جنس یقین دوخته اند

In passing from the cage which they have sewn onto you

from material of certainty

تو در این پویائی In this search

از نظرگاه عوامی که به یک بینش عقلی

The common point of view, which with one mental vision در نهانگاه نگاهی ثابت، به تعب در گیرند

Inside a static eye they are involved in suffering,

پشت پا خواهی زد

You shall refute

و فراسوى افق

And on the other side of horizon.

یار آنگونه ی فتان پر از عشوه ی بینائی کل را

You shall have your beloved's collective vision, so coy and playful,

به بغل خواهی داشت in your embrace

.

در لقاحی که از آن میل تو و اصل خرد In the conception from which your desire and truth of wisdom

موج در موج به هم می پیچد

Wave after wave twist to each other

تو به دنیای بعیدی که در آن مائده اصل بلاغت جاریست

In a farfetched world in which the victual of truth of eloquence is flowing

جام دانائی خود را به درون خواهی داد

You shall drink the cup of your knowledge

مستی ات پرواز است

Your drunkenness is flight

در سبكبالي تو توى دل آينه ها

In your light winged estate in the heart of mirrors

و گذر کردن از آن اوج بلاغت در موج

And going through ecstacy of eloquence in the wave

همچو یک عاشق شیدا

Like a crazed lover

که زمین با نفس اش تا به سما می رقصد

At whose breath the earth dances to the sky

رقص مستانه ی تو

Your drunken dance

پیچش نور جهان گستر خُور

The turning of the world spread light of the sun

توی اندام دل ثانیه است

Is in the body of a second's heart

و در این آمیزش

And in this association

که از آن جذبه ی پر نور خرد می آید

From which comes the bright attraction of wisdom

تو به شوریدگی ات پای بخواهی بنهاد

You shall enter your ecstacy

.

تا خلایق همه انگشت به لب بر گویند Till all creation dumbfounded shall say:

ديوانه

Crazed!

او چنین دیوانه

She is so crazed!

او چنین دیوانه

She is so crazed!



I tried my heart in a thousand of ways. Nothing pleased me more than your connection.

Rumi

خان دوازدهم Step Twelve

خان آخر قدمی است

The last step is a step you will take

سوی وصلی ابدی خواهی داشت

Towards an eternal union

خان آخر خط پپوستن و یکتا شدن است

Last step is the line of joining and singularity

گذر جسم به روح

Passing of body to the soul

همچو بالی که تو را سوی سما می راند

Like a wing that pushes you toward the sky

تا در آن رقص ملایک در اوج

Till the dance of angels in the summit

Till the dance of angels in the summit
با سماعی که به زیبائی موجی است پی پیچش انوار بلور
With a sky that is as beautiful as a wave after twisting with
clear lights

با تخلخل به دل مائده ها رخنه کنی

To penetrate like void into material تا وجو دت همگی "او " گر دد

Till your existence becomes all "another"

و در این حل تن ات در معراج

And in this dissolving of your body in ascension

با خدا باده خوری You drink wine with God!

. و اسطه لازم نیست

No middleman needed

وصل تو گسترش روح تو در هستی هست

Your union is spreading your soul in existence

و عروجت نفس باد بهاران در عشق

And in your ascension is the breath of spring wind in love بال برواز کیوتر باید

One must be the wing of dove's flight

و نهادن تن خود را به سر موج نهانی که به اندازه دنیا پهن است

And to put one's body at the head of the final wave that is wide as the world

تا که چون قطره ی آب

So like a drop of water

که به تنهائی خود "ناچیز" است

That by itself is "insignificant"

و میان دریا

And in the middle of the sea

وسعت گستره ای چون "همه چیز

Is the large spread of "everything"

قطره ی و صل جهان در تن آغوش ملایک باشی

Be the drop of union of the world in bodily embrace of angels

78

آن حبابی که به روی تن تو خیمه زده (That bubble that has set up tent on your body

سوزنى ميخواهد

Wants a needle

تا که از باد خودش سر به درون بگذارد

To be released from its air

تو به بیرایه زدائی نفسی تازه بکن

You take a breath from shedding ornaments

و چو آن باد حباب "منِ" تو

And like the air of the bubble of "me" of you,

پوک تر از تن پوچی ترکید

More empty than the body, emptiness explodes

و تو در گستره ی جام خداوند فراگیر حیات

And you in the realm of God's all encompassing existence سو ی بیوند ملایک تو ی جامی ابدی گام ز دی

Stepped towards joining angels inside an eternal cup.

ذره ای هستی تو

You are a particle

وصل گردیده به حجمی که ندارد پایان

Joined to a volume that has no finality

و مِی اصل جهان است

And is the true wine of the world

که در خود بگرفته همه ی هستی را

Inside which has taken all creation

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آخر قصه ی هر عرفانی The end of each mystic story حل "من" در "مِی خوشرنگ" خداست Is the dissolving of "I" in "the colorful wine" of God

و تو چون ذره ای از کل گشتی And you become a particle of the whole تو خود کُل هستی You are the whole!

ميعاد

Promiseland

ای مسافر با من

O, passenger who are with me

اول و آخر این خط هستیم

We are at the beginning and the end of this line

تو نباشی خسته

Don't be tired

راه مکتوم و نهان گشته خاصی رفتی

You traveled a hidden mysterious and select path

بر تو تبریک بهاران باشد

Congratulations of springs be upon you

زانکه پویائی تو، صبر تو را شامل شد

Since your search caused your patience

و قدم های تو در راه نوینی افتاد

And your steps fell in a new way

كه سر اسر عشق است

Which is all love

همچو عشق كودك

Like a baby's love

به می شیر پر از نعمت آن مادر خود

Of that full of blessing milk of her mother

و نیاز تن پر خواهش ما And the need of our desireful body،

در عروجی عاشق

In a loving ascension

به مِی شیر پر از نعمت آن خالق کل

To the wine of the full of blessing milk of that head creator

ای تو سالک

You, wayfarer

عاشق

who are in love

تو دهانت ز مِی اصل حقیقت پر باد

May your mouth be full of the true wine of truth

و قدم های تو در راه هدف

And your feet on the way to purpose.

مستغنى

content.

•

ای مسافر با من

O seeker with me

تو نباشی خسته

May you not be tired

بر تو تبریک بهار ان باشد

May congratulations of springs be with you

ای مسافر با من

O seeker with me

بوسه ای می خواهم I want a kiss از لب عاشق تو

From your loving lips تو که در سلک ملایک هستی

You who are in the same class as angels

و عبور نفس ات

And the passage of your breath از کران تا به کران ها جاریست
Flows from shore to shore

ای مسافر با من

O seeker with me

ا بوسه ای می خواهم ا want a kiss بوسه ای می خواهم ا want a kiss بوسه ای می خواهم بوسه ای می خواهم ا want a kiss

كامران فرزان فوريه 23 **2007**

مون تاون شيپ ، پنسيلوانيا

Kamran Farzan Moon Township, Pennsylvania, February 23, 2007

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Translation by: Parvaneh Torkamani September 18, 2021 Pittsburgh, Pennsylvania

Parvaneh Torkamani has been translating Persian essays and creative texts for twenty five years. Her work can be found in **Sampsonia** way magazine and wherever stories published by **Yaghoub Yadali** are published.

She was a creative writing and philosophy major in undergraduate and a social work major in graduate school. She lives in **Pittsburgh**, **Pennsylvania**. She writes poetry in **Persian** and **English**. She also designs abstract paintings in her off time. She considers herself a miniaturist in the genre she calls abstract minimalist impressionist art.

Recently she tried her hand at music and singing. Her favorite instruments are the Setar and the Tar.

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Already Released

12 Steps to Rumi (English)

Qobad and Qomri (a fiction in Persian)

Wandering Spirit (a collection of poems in Persian)

Hanging Century (a collection of poems in Persian)

Coming soon

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Don't Kill Me Mother (Fiction in Persian and English) **On My Own Grave** (Fiction in Persian and English) **Ghazals** (600 Ghazals)

Quatrains and Songs (about 2000 quatrains)
Karikameranator (Hints)
Purple Scream (poems of the 1340s and 1350s)
Littleones (Haikus in Persian)
Mezrab Bar Vain (a collection of poems)
Scent of Color (a collection of poems)
Nab (supernatural poems)

and...

